

Abendruhe

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Wolfgang Amadeus Mozart
KV Anh. C 9.10

Chor

1. Wie herr - lich sind die A - bend - stun - den! Wie wohl ist dem, der
2. Welch' sü - ßer Trost ist uns be - schie - den, Na - tur, in dei - nem
3. Wie wohl ist mir! Ich at - me_ frei - er, be - ginnt der ew' - gen

The first system of the musical score for 'Abendruhe' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are presented in three numbered lines, corresponding to the vocal melody.

7

sie_ emp - fun - den! O wel - che Won - ne füllt die Brust!
heil' - gen Frie - den! Wer nicht von Sün - den ganz er - füllt,
Ster - ne Fei - er. O stil - ler A - bend, hol - de Zeit, _

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are presented in three numbered lines, corresponding to the vocal melody.

13

Mein Herz zer - fließt in rei - ner Lust, mein Herz zer - fließt in rei - ner Lust.
den stimmt der A - bend froh und mild, den stimmt der A - bend froh und mild.
freu - dig sei dir mein Lied ge weiht, freu - dig sei dir mein Lied ge - weiht!

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are presented in three numbered lines, corresponding to the vocal melody.